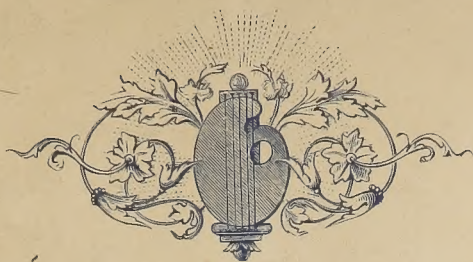


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# CATALOGUE

OF

# WATER COLOR DRAWINGS

BY CELEBRATED

French and other Foreign Artists,

INCLUDING THE WELL-KNOWN NAMES OF

BAUGNIET, BEAUMONT, CALMELET, COUDER, CAMINO, DAVID, DUVIEUX, FRERE,  
FORT, FEROGIO, HAMON, HERBSTHOPFER, HUBNER, LASSALLE, LE BAS,  
LELOIR, MAROHN, MARNY, MORLAN, PRINCESS MATHILDE,  
MERY, MIDAY, RIVOIRE, SAUNIER, VIBERT,  
VAN ELVEN, &c., &c.

CONSIGNED TO S. P. AVERY.

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## OBJECTS OF ART.

IN BRONZE, TERRA COTTA, PORCELAIN, JAPANESE WORK, ANTIQUE HALL CLOCK,  
CHAIRS, CONVEX MIRROR, &c., &c.

## To be Sold at Auction,

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ROBERT SOMERVILLE, Auctioneer,

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## SOMERVILLE ART GALLERY,

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*At half-past Seven o'clock.*

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Now on Exhibition, and every Day and Evening

UNTIL TIME OF SALE.



128837

OCT 25 1948

*J. E. Andrews Lawrence B. Lomax*



# ARTISTS

## REPRESENTED IN THIS CATALOGUE.



- ADAM** (Victor), of Paris. Deceased.
- BAUGNIET** (C.), of Brussels, pupil of Paelinck and Willems, Chevalier of the orders of Leopold of Belgium and Isabella of Spain.
- BEAUMONT** (Edward de), of Lanion, pupil of Boissilier.
- BENTOBLE** (Louis), of Paris, pupil of M. Isabey.
- BURDALLET** (J.), of Paris.
- BRUNEAU** (Adrien Louis), of Marennes.
- BORNTRAGER** (Fritz), of Munich.
- CALMELET** (Hedwig), of Laon.
- COUDER** (Alexander), of Paris, pupil of Gros. Medal 1836; Legion of Honor 1853.
- CHANDELIER** (Jules), of La Rochelle, pupil of Remond.
- CAMINO** (Charles), of Saint Etienne. Medal 1869.
- DAVID** (Gustave), of Paris, pupil of Picot.
- DAVID** (Mlle. Euphemie), of Paris, pupil of Pauline Girardin.
- DUVIEUX** (H.), of Paris.
- DES CHAMPS** (A.), of Paris, pupil of Karl Giradet.
- DE FORESTIER** (Alice), of Paris.
- FRERE** (Edward), of Paris, pupil of Paul Delaroche. Medals 1851, '52, '55; Legion of Honor 1855.
- FORT** (Jean Antoine), of Valence, pupil of Brune. Medals 1831, '37.
- FEROGIO** (Fortune), of Marseilles, pupil of Gros.
- FOULOGNE** (Charles Alfred), of Rouen, pupil of Delaroche and Gleyre.
- FRANTZ**, of Paris.
- HERBSTHOFFER** (Charles), of Presbourg, Austria.
- HAMON** (Jean Louis), of Plouha, pupil of Delaroche and Gleyre. Medals 1853, '55; Legion of Honor 1855; Medal Universal Exposition 1867.
- HUBNER** (Carl), of Konisberg, pupil of Sohn, Chevalier of the order of Leopold of Belgium.
- HAYS** (W. H. W.), of England.
- LASSALLE** (Louis-Simon), of Paris, pupil of C. L. Muller.
- LE BAS** (Gabriel-Hippolyte), of Paris, pupil of Granet. Medal 1845.
- LADREYT** (F.), of Paris.
- LE ROY** (F.), of Paris.
- LELOIR** (Mlle. Heloise), of Paris, pupil of Colin. Medal 1844.
- MAROHN** (Ferdinand), of Garnsee, Prussia.
- MARNY** (Paul), of Paris.
- MORLON** (A.), of Paris.
- MATHILDE** (The Princess), of Paris, pupil of M. E. Giraud. Medal 1865.
- MERY** (Alfred-Emile), of Paris, pupil of Beance. Medal 1868.
- MONTHELIER**, of Paris.
- MIDAY** (Adolphe), of Paris, pupil of Cogniet.
- PASCUTTI** (A.), of Rome.
- RIVOIRE** (Francois), of Lyons, pupil of Regnier.
- SAUNIER** (Charles), of Monthlery, pupil of Ingres.
- SANDOZ**, of Paris. Deceased.
- VIBERT** (Jehan-Georges), of Paris, pupil of Barrias. Medals 1864, '67, '68.
- VAN ELVEN** (Pierre), of Brussels, pupil of his father, Chevalier of the Oak of Holland.
- VERTIN** (P. G.), of Holland.
- WASHINGTON** (George), of Marseilles, pupil of Picot.





## FIRST EVENING'S SALE.

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### WATER COLOR DRAWINGS.

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LE BAS (GABRIEL-HIPPOLYTE).

- 1 Moonlight—Ruined Tower.
- 2 Sunset—Shepherd and Dog.

FRANTZ.

- 3 Lighthouse—Coast of France.
- 4 Sunset—French Landscape.

DAVID (M<sup>lle</sup>. EUPHEMIE).

- 5 Miniature Boquet.

SANDOZ.

- 6 Battle of Austerlitz. (After Gerard.)

DUVIEUX (H.)

- 7 Coast Scene, with figures.

VERTIN (P. G.)

- 8 Street Scene in Holland.

## MARNY (PAUL).

- 9 Boats on Shore.

## MAROHN (FERDINAND).

- 10 The Rustic Beau.

## VAN ELVEN (PIERRE).

- 11 Lake Como.

## LELOIR (MLLE. HELOISE).

- 12 The Garden Seat.

## CALMELET (HEDWIG).

- 13 Washing Day—Environs of Paris.

- 14 Lake Lucerne, near Waggis.

## VIBERT (JEHAN-GEORGES).

- 15 Spanish Cook.

## BRUNEAU (ADRIEN LOUIS).

- 16 Going to the Brook.

## DAVID (GUSTAVE).

- 17 The Doll.

## SAUNIER (CHARLES).

- 18 House in Epinay.

- 19 Street in Marlotte.

## BEAUMONT (EDWARD DE).

- 20 For the Bal Masque.

## DES CHAMPS (A.)

- 21 Road Scene—goats, &c.

- 22 Lake Scene—women washing.



DUVIEUX (H.)

- 23 Constantinople—Morning.

BENTOBLE (LOUIS).

- 24 Near Etretat, Normandy.

DE FORESTIER (ALICE).

- 25 The Young Flower Seller.

FORT (JEAN ANTOINE).

- 26 The French Hussar.

FEROGIO (FORTUNE).

- 27 The Lesson.

- 28 The Young Nurse.

CHANDELIER (JULES).

- 29 Landscape—France.

CALMELET (HEDWIG).

- 30 Lake Bourget, near Chatillon.

COUDER (ALEXANDER).

- 31 The Boquet.

FRERE (EDWARD).

- 32 Children Reading. (Copy by Miday.)

MAROHN (FERDINAND).

- 33 The Artist.

- 34 The Wheelbarrow.

ADAM (VICTOR).

- 35 Royal Stag Hunt, time of Louis XIV.



## VAN ELVEN (PIERRE).

- 36 Houses of Parliament.

## DAVID (GUSTAVE).

- 37 The Unwelcome Guest.  
38 The Page at Play.

## LE BAS (GABRIEL).

- 39 The Fountain.  
40 The Windmill.

## LADREY (F.)

- 41 The Helpmeet.

DAVID (M<sup>LLE</sup>. EUPHEMIE).

- 42 Pansies.

## BURDALLET (J.)

- 43 Cattle—Pen and ink drawing.

## MARNY (PAUL).

- 44 Time of Queen Elizabeth.  
45 French Town.

## VIBERT (JEHAN-GEORGES).

- 46 French Fisherman.

## LASSALLE (LOUIS-SIMON).

- 47 Watching the Baby.

## MERY (ALFRED EMILE).

- 48 Bees and Flowers—a study.

## CAMINO (CHARLES).

- 49 An Albanian Officer.

DUVIEUX (H.)

50 Venice—Morning.

51 Venice—Evening.

MORLON (A.)

52 Paris Life—The Attic.

53 Paris Life—The Salon.

RIVOIRE (FRANCOIS).

54 Flowers and Jewels.

HAYS (W. H. W.) of London.

55 Cottages—Ambleside.

BAUGNIET (CHARLES).

56 The Departure after Marriage.

CALMELET (HEDWIG).

57 Borders of the River Creuse.

DAVID (GUSTAVE).

58 The Carrier Dove.

59 The Camp—After a Skirmish.

PRINCESS MATHILDE.

60 Young Italian Girl.

FOULOGNE (CHARLES ALFRED).

61 Violets for Sale.

DAVID (MLLE. EUPHEMIE).

62 Camelia Japonica.

MAROHN (FERDINAND).

63 The Quarrel for the Boquet.

64 The Reconciliation.

## FORT (JEAN ANTOINE).

- 65 Stable—Interior.

## CALMELET (HEDWIG).

- 66 Near Chatillon, Savoie.

## PASCUTTI (A.)

- 67 Carnival Time—Italy.

## FRANTZ.

- 68 Windmill and Cottages.

## UNKNOWN (OLD FRENCH).

- 69 Scripture Subject.

## VAN ELVEN (PIERRE).

- 70 Market at Lubec.

## SAUNIER (CHARLES).

- 71 Interior, at Moret.

## WASHINGTON (GEORGE).

- 72 Arab Caravan.

## HERBSTHOFFER (CHARLES).

- 73 A Polish Gipsy.

## CALMELET (HEDWIG).

- 74 Mount Blanc and the Glacier des Bossons, from  
Salon of 1869.

## MAROHN (FERDINAND).

- 75 Grandpapa's Pet.

## VIBERT (JEHAN-GEORGES).

- 76 One of the Old Guard.



## BORNTRAGER (FRITZ).

77 The Happy Cooper.

## LE BAS (GABRIEL).

78 The Retreat of the Deer.

## FRERE (EDWARD).

79 The Birthday Present. (Copy by Miday.)

## CALMELET (HEDWIG).

80 St. Martin, near Sallenches.



## SECOND EVENING'S SALE.

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### WATER COLOR DRAWINGS

AND

### Objects of Art.

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LE ROY (F.)

- 81 Tower on the Coast of Normandy.

CHANDELIER (JULES).

- 82 Harbor of Marseilles.

MONTHELIER.

- 83 Church Interior.

SAUNIER (CHARLES).

- 84 St. Mames—Evening.

- 85 Canal at Epinay.

FRANTZ.

- 86 Coast, with Fishing Boats.

VERTIN (P. G.)

- 87 Street in Holland.

## CALMELET (HEDWIG).

- 88 Village of Pin—Indre.

## FEROGIO (FORTUNE).

- 89 The Poacher.

LELOIR (M<sup>LLE</sup>. HELOISE).

- 90 The Balcony.  
91 The Letter.

## LE BAS (G.-HIPPOLYTE).

- 92 Sunset.

## MARNY (PAUL).

- 93 Boats on Shore.  
94 Storm on the Coast.

## HAYS (W. H. W.) of London.

- 95 Berkswell Church—Warwickshire.

## MAROHN (FERDINAND).

- 96 The Cherry Tree.

## CALMELET (HEDWIG).

- 97 Valley of the Chambery. Salon of 1869.

## VIBERT (JEHAN-GEORGES).

- 98 Sketch from Nature. (Spanish.)

## DAVID (GUSTAVE).

- 99 Reading and Knitting.

## DUVIEUX (H.)

- 100 Duck Shooting—Moonlight.  
101 Evening Prayer—Constantinople.



DAVID (M<sup>LLE</sup>. EUPHEMIE).

- 102 Field Flowers, &c.

## VAN ELVEN (PIERRE).

- 103 Silk Market—Valencia, Spain.  
104 Oranier House—Nuremberg.

## FORT (JEAN ANTOINE).

- 105 Artillery Practice.  
106 Mounted Sharp-Shooters.

## MAROHN (FERDINAND).

- 107 The First Pipe.  
108 A Cold Day.

## DAVID (GUSTAVE).

- 109 Forbidden Fruit.

## BORNTRAGER (FRITZ).

- 110 The Good Frau.

## DES CHAMPS (A.)

- 111 Boys Fishing.

## LE BAS (G.-HIPPOLYTE).

- 112 Chateau Bayard.

## CALMELET (HEDWIG).

- 113 Lake Brienz.—From near Interlaken.

## HUBNER (CARL).

- 114 The Poacher's Death. (Original study for the celebrated picture.)

## VIBERT (JEHAN-GEORGES).

- 115 The Retreat from Moscow.

## FRERE (EDWARD).

- 116 Helping Sister.

## RIVOIRE (FRANCOIS).

- 117 Study of Flowers.

## HAMON (JEAN LOUIS).

- 118 The Walk. (Copy by Camino.)

## DAVID (GUSTAVE).

- 119 Morning in Paris.

## CALMELET (HEDWIG).

- 120 The Borders of L'Oise. Salon of 1861.  
 121 Environs of Gargillesse. Salon of 1863.

## Objects of Art,

Several of which were purchased out of the Universal  
Exposition at Paris, 1867.

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- 122 INKSTAND, Im' Bronze.
- 123 VASE AND PLATE, Im' Bronze.
- 124 BUST—AJAX, Im' Bronze.
- 125 BUST AND BRACKET, Pseudo-Ceramique,
- 126 JARDINIÈRE, Pseudo-Ceramique.
- 127 WATER BOTTLE, Wedgwood Ware.
- 128 VASE AND PEDESTAL, Wedgwood Ware.
- 129 SCANDAL, Terra Cotta, by Desbordes.
- 130 POLITICIANS, Terra Cotta, by Desbordes.
- 131 CRUCIFIX, Bronze, by Barbadienne.
- 132 VASE, Borgehese, Bronze, by Barbadienne.
- 133 TOBACCO BOX, Pressed Wood.
- 134 PLATE, Old India, Decorated.
- 135 PAIR CHINESE JARS, with Stands.
- 136 BAROMETER, Oxidized and Plated.
- 137 BUST—DIANA, Composition.
- 138 BUST—PRINCE IMPERIAL, Terra Cotta, by Carpaux.
- 139 SEVRES PLATE, Louis Phillippe, Mounted.
- 140 BOX, Inlaid Wood.
- 141 JAPANESE BOX, in Leather.
- 142 JAPANESE BOX, Straw Inlaid.
- 143 JAPANESE WRITING BOX, Lacquered.



- 144 JAPANESE GLOVE BOX, Lacquered.
- 145 JAPANESE TRAYS (2), Lacquered.
- 146 JAPANESE PLATE, Craquele.
- 147 JAPANESE SWORD.
- 148 INDIA LACQUERED BOX.
- 149 MIRROR, Black Wood and Gilt.
- 150 PAIR HAND SCREENS, Decorated by Gavillet.
- 151 SEVRES, Majolica Vase.
- 152 CASKET, Oxidized Silver.
- 153 VASE, Louis XVI., Bronze, Silver and Gilt.
- 154 PEDESTAL for do., Inlaid Wood.
- 155 ANTIQUE HALL CLOCK.
- 156 ANTIQUE CONVEX MIRROR, with Candelabra.
- 157 2 ANTIQUE MAHOGANY CARVED CHAIRS.
- 158 1 MAHOGANY CARVED CHAIR, Claw Feet.
- 159 1 MAHOGANY CHAIR, Claw Feet.
- 160 1 MAHOGANY ARM CHAIR, Leather Seat.